

B POUR DANSER LA BIGUINE

T° di biguine ♩ = 96

Paroles et musique de J.BESSET, J-P.JAMOT & M.JOLLIVET

The musical score is written in G minor, 2/4 time, with a tempo of 96 beats per minute. It consists of ten staves of music. The first staff begins with a key signature change from one flat to two flats (B-flat to B-natural) and a time signature change from 2/4 to 3/4. The score includes various musical notations such as chords (Gm, C7, F, Dm7, D7), rests, and dynamic markings. There are two first endings and two second endings. The lyrics are written below the music, with some words appearing above the notes. The score concludes with a Coda section and a final double bar line.

1. Gm C7 F Dm7

2. Gm C7

F F Gm

C7 F D7

D7 Gm C7 F

Ilsvienn'tous en

Gm C7 F Dm7 Gm

pist' pour dan - ser la bi - guine des hanch'qui on - dulent ha - bi -

C7 F Gm C7 F

tées par le swing quand mes mains ta - quin' et dans' sur les bou - tons

Dm7 Gm C7 To Coda ⊕ F

c'est bien c'est ma pas - sion de l'ac - cor - dé - on

⊕ Coda F Gm C7 F Dm7

Gm C7 1. F 2. F