



ZOUK A SAINT-IZAIRE



T° di Biguine

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The musical score is written in 4/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The chords used are F, C, G7, Am, Dm7, C7, F, D.C., and C. The melody features several triplet rhythms. The score includes first and second endings, a double bar line with repeat dots, and a final cadence.

Staff 1: F C G7 C

Staff 2: C Am

Staff 3: Dm7 C G7 1. C G7

Staff 4: 2. C C7 F C Dm7 G7

Staff 5: C C7 F C Dm7 G7

Staff 6: 1. C C7 2. C G7 D.C. F

Staff 7: C G7 C C